

**EUROPEAN MODERNISM AND THE INFORMATION SOCIETY:
INFORMING THE PRESENT, UNDERSTANDING THE PAST**

Schedule

FRIDAY

Noon – 2.00

Registration

2. 00-2.30

Introduction to conference by Conference Chair and **Welcome** by Dean GSLIS, Director, Center for the European Union and VP International Affairs

2.30- 3. 30

KEYNOTE: Trying to make sense of the information age: the uneasy relations between sociology and cultural studies and the peculiar absence of history
Prof. Frank Webster, Professor of Sociology, City University, London

Discussion

3.30-4.00

Tea and Coffee

4.00 -5.30

Otto Neurath, facts, artifacts and the museum of the future
Dr. Nader Vossoughian, School of Architecture, Columbia University

"Gesellschaft und Wirtschaft": an Atlas in Pictorial Statistics produced by the Viennese Museum of Society and Economy in 1930.

Dr. Sybilla Nikolow, Senior Research Scholar at the Institute for Science and Technology Studies, University of Bielefeld, Germany

In the laboratory of modernity: visualizing social facts. From pictorial statistics towards an International Picture Language.

Dr. Frank Hartmann University of Vienna, Austria

Discussion

6.00- 8.00

Reception and Dinner

8.00 -9.00

The Man Who Wanted to Classify the World: From the Index Card to the Internet
(prize-winning documentary film by Françoise Levie)

SATURDAY

9.00 – 10.30

KEYNOTE: On the cultural and intellectual context of European documentation in the early Twentieth Century.

Dr. Michael Buckland, Emeritus Professor of Information Management and Systems, Co-Director, Electronic Cultural Atlas Initiative, University of California, Berkeley

Discussion

10.30-11.00

Tea and Coffee

11-12.30

Building society, constructing knowledge, weaving the web: Otlet's visualizations of a global information society and his concept of a universal civilization

Dr. Charles van den Heuvel, Faculty of Arts and Culture of the University Maastricht

Ferdinand van der Haeghen's ephemera: inspiring and resisting Otlet's modernism

Dr. Pieter Uyttenhove, Associate Professor, and Dr. Sylvia Van Peteghem Chief Librarian, Ghent University, Belgium

Towers and globes: architectural and epistemological differences between Patrick Geddes's Outlook Towers and Paul Otlet's Mundaneum

Dr. Pierre Chabard, lecturer in architectural history, Ecole d'Architecture de la Ville et des Territoires (EAVT), Marne-la-Valée, France

Discussion

12.30-2.00

Lunch

2. 00-3.30	<p>The Role of facts in Paul Otlet's modernist project of documentation Dr. Bernd Frohmann, Associate Professor, Faculty of Information & Media Studies, University of Western Ontario</p> <p>Does the modern have a rhythm? Media, technology, and cultural form in Briet and Benjamin Dr. Ron Day, Assistant Professor, Library and Information Science, Wayne State University, Detroit Discussion</p> <p>The march of the modern and the reconstitution of the world's knowledge apparatus: H. G. Wells, encyclopedism and the World Brain Dr. W Boyd Rayward, Professor, Graduate School of Library and Information Science, University of Illinois at Urbana-Champaign Discussion</p>
3.30-4.00	Tea and Coffee
4.00- 5.30	<p>A notable node in the early twentieth-century knowledge network: the new Manchester Central Library and the philosophy of L.S. Jast Prof. Alistair Black, Professor of Library and Information History, School of Information Management, Leeds Metropolitan University, United Kingdom</p> <p>Laying a foundation of fact: the Fabian story and the information society Dr Alistair S. Duff, School of Communication Arts, Napier University, Scotland</p> <p>Public science in Britain and the origins of documentation and information science, 1890–1950. Mr. Dave Muddiman, Principal Lecturer, School of Information Management, Leeds Metropolitan University, United Kingdom Discussion</p>
6. 30 -8.00	Dinner
8.00-9.00	<p>The Humor and Tragedy of Completeness: A theatrical Seminar Performance by Theater Adhoc, Amsterdam</p>
SUNDAY	
9-10.00	<p>KEYNOTE: The Hidden History of Information Science: How the Chemistry of Ideas Mutated into the Science Citation Index. Steve Fuller, Professor of Sociology, University of Warwick</p>
10.30-11.30	<p>Paper persona by numbers: Newspaper clippings and their creations Dr. Anke te Heesen, Max Planck Institute for the History of Science, Berlin (to be presented by Dr Krajewski)</p> <p>Paper Parasite: Franz Maria Feldhaus and the Historiography of Technology Dr. Markus.Krajewski, Chair of History and Theory of Cultural Techniques, Bauhaus University, Weimar, Germany</p> <p>Hidden roots of mediating information: aspects of the German information movement Mr.Thomas Hapke, Subject Librarian for Chemical Engineering, University Library, Technical University Hamburg-Harburg, Hamburg, Germany Discussion and Conference Wrap up</p>
11.30	Lunch



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